

Charlie Parker's solo on "52nd Street Theme" (#4)

From The Complete Dean Benedetti Recordings of Charlies Parker

Parker-Alto Sax, Howard McGhee-Trumpet, Hampton Hawes-Piano, Addison Farmer-Bass

Recorded March 1st, 1947 by Benedetti at the Hi-De-Ho in Los Angeles, CA

A F#m7 Bm7 E7 Amaj7 F#m7 Bm7 E7

5 Em7 A7 D Dm A Bm7 E7

9 A F#m7 Bm7 E7 Amaj7 F#m7 Bm7 E7

13 Em7 A7 D6 Dm A

17 Em7 A7 Dmaj7

21 B7 E7

25 A F#m7 Bm7 E7 A F#m7 Bm7 E7

29 Em7 A7 D Dm A E7

33 A